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„Regina Semiramide by Saccaggi“  
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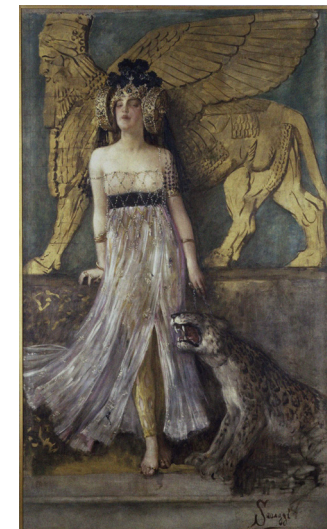
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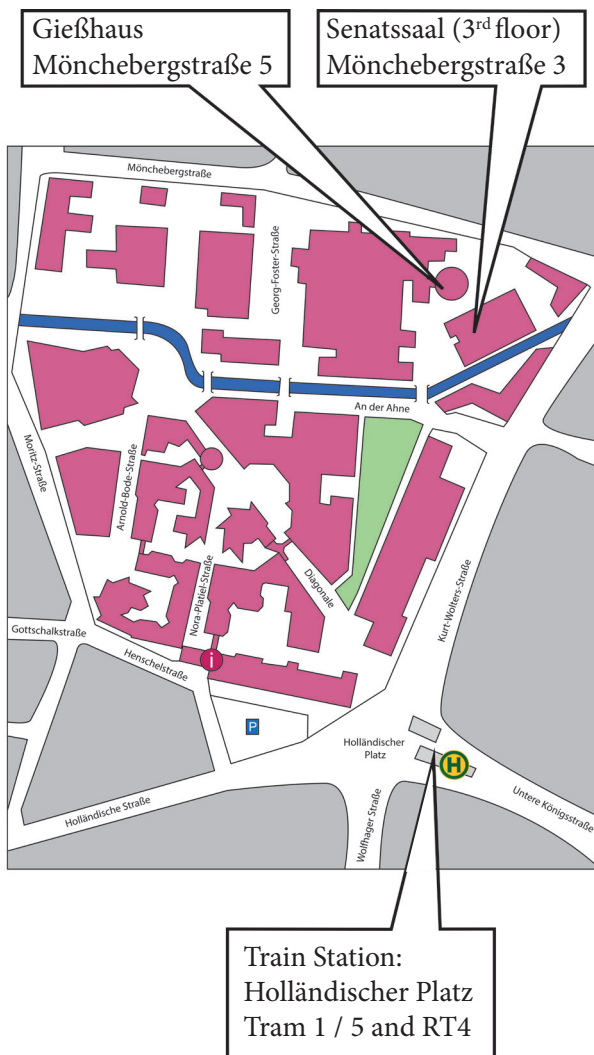
REFERAT FÜR INTERNATIONALISIERUNG  
UND INTERNATIONALE KOOPERATIONEN

„(SELBST-)DARSTELLUNG UND  
WAHRNEHMUNG MÄCHTIGER FRAUEN  
IN DER ANTIKEN WELT“

„(SELF-)PRESENTATION AND  
PERCEPTION OF POWERFUL WOMEN  
IN THE ANCIENT WORLD“



31.01. - 01.02.2019



**Thursday 31.01.2019, Senatssaal (3<sup>rd</sup> floor)**

- 08:30 Arrival & Registration  
09:00 Welcome & Introduction
- 09:15 **Panel 1: African & Near Eastern Women**  
Chair: Agnès Garcia Ventura (Barcelona)  
GÖSTA GABRIEL (Göttingen)  
Kug-Ba'u of Kish: a Queen Among Kings  
GINA KOSTANTOPOLOUS (Helsinki)  
Enheduanna: Identity, Authorship, and the 'World's First Poet'
- 10:15 Coffee Break  
10:45 ANNETTE ZGOLL (Göttingen)  
Power on Earth, Power in Heaven:  
the Mutual Empowerment of Inana and En-hedu-ana  
NICOLE BRISCH (Copenhagen)  
Shamhat: Temple Prostitution in the Ancient Near East Revisited  
JOSEFINE KUCKERTZ (Berlin)  
Amanishakheto: a Meroitic Ruling Queen of the Late 1<sup>st</sup> cent. BC/ Early 1<sup>st</sup> cent. AD
- 12:15 Lunch Break
- 13:15 **Panel 2: Biblical & Persian Women**  
Chair: Sebastian Fink (Helsinki)  
MARTTI NISSINEN (Helsinki)  
The Agency of Female Prophets in the Hebrew Bible: Independent or Instrumental? Prophetic or Political?  
LLOYD LLEWELLYN JONES (Cardiff)  
Crowns and Concubines: Bathsheba of Jerusalem, Abishag of Shunem and Succession Politics in the House of David

- EVE MAC DONALD (Cardiff)  
Shirin: Power Real and Imagined at the End of Antiquity
- 14:45 Coffee Break
- 15:15 **Panel 3: Women of the Greek World**  
Chair: David Warburton (Berlin/Changchun)  
PAOLA CORO (Venice)  
Between a Queen and an Ordinary Woman: the Representation of Women in Cuneiform Sources in the Hellenistic Period  
SABINE MÜLLER (Marburg)  
In Argead Mission: Olympias and Kleopatra

**Thursday 31.01.2019, Gießhaus**

- 18:00 **Keynote: SILKE HACKENESCH (Cologne)**  
A Taste of Power? A Look at First Ladies of the United States
- 19:00 Reception  
(sponsored by the Finish Academy Center of Excellence CSTT)

**Friday, 01.02.2019, Senatssaal (3<sup>rd</sup> floor)**

- 09:00 **Panel 4: Women of the Roman World (I)**  
Chair: Kerstin Droß-Krüpe (Kassel)  
KORDULA SCHNEGG (Innsbruck)  
Cornelia: a Powerful Woman & a Powerful Concept  
ELKE HARTMANN (Darmstadt)  
Sempronia  
MARTIN LINDNER (Göttingen)  
Stand by your Man? Female Characters in Günther Birkenfeld's *Augustus* Novels (1934-1984)
- 10:30 Coffee Break

- 11:00 **Panel 4: Women of the Roman World (II)**  
Chair: Kai Ruffing (Kassel)  
CHRISTOPH SCHÄFER (Trier)  
Kleopatra im Spiegel ihrer Zeit  
FRANÇOIS DE CALLATAÏ (Brussels)  
Cleopatra as a Strong Woman in Modern Times: a Positive Episode in a Disfigured Tradition  
CHRISTIANE KUNST (Osnabrück)  
Iulia maior: *exemplum licentiae* and *euergetis*  
FRANCESCA ROHR (Venice)  
*Domum servavit, lanam fecit*. Livia and the Rewriting of the Female Model in the Augustan Age
- 13:00 Lunch Break
- 14:00 **Panel 4: Women of the Roman World (III)**  
Chair: Anja Wieber (Dortmund)  
HELMUTH SCHNEIDER (Kassel)  
Der Tod der Messalina: Machtkalkül oder sexuelle Libertinage?  
BRIGITTE TRUSCHNEGG (Innsbruck)  
'Oriental' and Female – Aspects of Power and its Presentation: the Case of Iulia Domna
- 15:00 Coffee Break  
15:30 UDO HARTMANN (Jena)  
Zenobia von Palmyra: eine römische Herrscherin in Zeiten der Krise  
PATRICK REINARD (Trier)  
,,... die Juden unterstützen': Plotina und die Provinzen
- 16:30 Closing Remarks & Goodbye